Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. Marciano Block \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The Odyssey Part 1 – Review

What goddess aids Odysseus?

1 Odysseus and his men face struggles on the journey home from where?

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2 Who keeps Odysseus a prisoner, “craving him for a husband”?

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3 Whom does Homer call on to help tell his story?

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4 Who gives Odysseus directions to the Kingdom of the Dead?

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5 Who is the father of Odysseus?

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6 What danger do the Lotus-Eaters pose to Odysseus’ men?

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7 What trait of an epic hero does Odysseus reveal when he devises a plan to listen to the Siren’s song and yet escape destruction?

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8 What trait of an epic hero does Odysseus demonstrate when he lies about his name to the Cyclops?

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9 Read the following passage from “The Cyclops”:

*In the next land we found were Cyclopes,*

*Giants, louts, without a law to bless them*.

What **cultural value** in ancient Greece is Odysseus emphasizing in this passage?

1. Physical strength, b) intelligence,
2. travel, d) law-abiding society

10 What is meant by the expression *in medias res*?

1. On the Mediterranean Sea
2. According to law
3. In the middle of things
4. In conformity with fate

11What does Odysseus tell Polyphemus his name is?

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12 How many heads does Scylla have?

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13At the end of the Cyclops adventure, what does the Cyclops do that has an important impact on the future events in the epic?

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14 Why does Odysseus blind the Cyclops rather than kill him?

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15 In the Land of the Dead, how does Odysseus reveal his realistic, human side?

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16 How would you describe the role of Zeus in Odysseus’ adventures?

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17 Odysseus’s men end up on Helio’s island at one point where they eat…

18 Paraphrase the Cyclops’ words:

“Let him loose all companions, and return under strange sail to bitter days at home.”

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*19 With a crack of thunder, Zeus let fly*

*A bolt against the ship, a direct hit,*

*So that she bucked, in reeking fumes of sulphur,*

*And all the men were flung into the sea.*

The passage best describes an example of:

1. Supernatural forces
2. invocation fo the muse
3. Epic hero
4. epithet

*20 Now I let go with habds and feet, plunging*

*straight into the foam beside the timbers,*

*I pulled astride and rowed hard with my hands*

*To pass by Scylla*

The passage best describes an example of:

1. Supernatural forces
2. invocation fo the muse
3. Epic hero
4. epithet

21 What author is credited with writing the Odyssey?

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22 With whom must Odysseus consult in The Kingdom of the Dead?

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23 Where is Odysseus’ home?

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