Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. Marciano Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Romeo and Juliet” – Act II Prologue

*[Enter Chorus]*

**Chorus**

Now **old desire** doth in his **deathbed** lie,

And **young affection** gapes to be his **heir**;

That fair for which love groaned for and would die,

With tender Juliet matched, is now not fair.

Now Romeo is beloved, and loves again,

Alike bewitched by the charm of looks;

But to his foe supposed he must complain,

And she steal love's sweet bait from fearful hooks.

Being held a foe, he may not have access

To breathe such vows as lovers use to swear;

And she as much in love, her means much less

To meet her new-beloved any where.

But passion lends them power, time means, to meet,

Tempering extremities with extreme sweet. *[Exit]*

**Directions**: Reread the Act II Prologue. Identify the contrasting (opposite) ideas in the Prologue by completing the chart.

Contrasts (Opposites)

|  |  |
| --- | --- |
| Old desires | Young affection |
| Deathbed | Heir |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |