Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. Marciano Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Making Connections:**

1. What kind of injury would make someone want to take revenge?

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1. If you think revenge is ever an option, explain why.

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Circle the number of the response that is closest to your own.

1. If someone does terrible things to you.
2. Revenge is pointless; it cannot make up for anything.

**Building Background:**

* The story takes place in an Italian palazzo (mansion).
* The mansion has catacombs, which are underground burial chambers.
* Catacombs can be reached by climbing down narrow staircases.
* The catacombs were where the remains of the dead were put.
* A cask of Amontillado is a barrel of Spanish wine.

**Literary Elements:**

**Mood** is the overall feeling or emotion that a literary text creates for readers. A writer’s **diction**, or choice of words, helps to create mood. Knowing that the story takes place in a catacomb and involves revenge, what type of mood would you predict the writer wants to create?

**Purpose for Reading:**

In this short story, one man emits a horrible revenge on another who he feels has injured him. Ask yourself what could have offended him so deeply that he needed to take such revenge. As you read, try to find these reasons in the text.