Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. Marciano Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Romeo and Juliet –* **The Five Paragraph Thematic Essay**

**Assignment**: Choose **ONE** of the following two themes. After choosing your topic, write a 5-paragraph essay. **Use your brainstormed notes from class to help you.**

**CONFLICT**

What are the major conflicts in the play *Romeo and Juliet*? How does Shakespeare describe these conflicts? What are the consequences of conflict?

**OR**

**LOVE**

Look at the various types of love in *Romeo and Juliet*. What is Shakespeare saying about love?

**The Essay Format**

**Paragraph #1: Sentence 1: HOOK**

 **Sentence 2: Introduce the play, author and theme**

**Sentence 3: STATEMENTS OF ORGANIZATION:**

1. Example – “To begin with. . .”
2. Example – “Another example. . .”
3. Example – “A third important event. . .”

**Paragraph #2: STATEMENT OF ORGANIZATION #1 becomes the TOPIC SENTENCE for this paragraph. One entire paragraph will focus on your first point #1 (Minimum of 5 sentences):**

 1. State your first main point.

 2. Who is the focus?

 3. Describe the situation.

 4. Describe the consequence.

5. Concluding / Transitional Sentence.

**Paragraph #3: STATEMENT OF ORGANIZATION #2 becomes the TOPIC SENTENCE for this paragraph. One entire paragraph on S of O #2 (Minimum of 5 sentences):**

 1. State your first main point.

 2. Who is the focus?

 3. Describe the situation.

 4. Describe the consequence.

5. Concluding / Transitional Sentence.

**Paragraph #4 STATEMENT OF ORGANIZATION #3 becomes the TOPIC SENTENCE for this paragraph. One entire paragraph on S of O #3 (Minimum of 5 sentences):**

 1. State your first main point.

 2. Who is the focus?

 3. Describe the situation.

 4. Describe the consequence.

5. Concluding / Transitional Sentence.

**Paragraph #5 CONCLUDING PARAGRAPH:**

1. Restate the THESIS
2. Rephrase STATEMENTS OF ORGANIZATION
3. Concluding Sentence(s):
	1. May enhance concluding paragraph with a quotation (from the work or outside of the work).

OR

* 1. May revisit the HOOK from the Beginning of the Essay to tie together the entire essay.

OR

* 1. Maybe INSIGHT. Explain WHY the theme is present in the literary work. Answer the question “SO WHAT?” In other words, “What’s your point in writing this essay? What does this have to do with us? Why have you given all this information?

**Requirements**:

Typed

Double-spaced

5 paragraphs

2-4 pages in length

12-point font (size)

Times (style)

Heading (Your Name, My Name, Date Due, Period) \*For your reference, see top of this packet.\*

**Grading Rubric**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Skill** | **Excellent** | **Good** | **Average** | **Fair**  | **Poor** |
| * **Typed**
* **Double spaced**
 | 5 | 4 | 3 | 2 | 1 |
| * **5 paragraphs**

* **2-4 pages in length**
 | 5 | 4 | 3 | 2 | 1 |
| * **12-point font**
* **Times**
* **Heading**
 | 5 | 4 | 3 | 2 | 1 |
| * **Spelling**
 | 5 | 4 | 3 | 2 | 1 |
| * **Grammar**
 | 5 | 4 | 3 | 2 | 1 |
| * **Clarity**
 | 5 | 4 | 3 | 2 | 1 |

Total Points \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade \_\_\_\_\_\_\_\_\_\_\_\_\_

Comments:

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